## IYOG22 Glass Symposium Aalborg University 18 – 19 May 2022



**Opening of IYOG22 Glass Symposium** Anne Marie Kanstrup - prorector Aalborg University Glass in past and in future Alicia Durán - Chair of the UN IYOG22 - Instituto de Cerámica y Vidrio, Spain **Glass for energy** Yuanzheng Yue, Aalborg University **Glass still breaks** Morten M. Smedskjær, Aalborg University Use of dynamic glass in facades Bruce Nicol, Eyrise B.V., The Netherlands Studio glass movement and a view on glass art today Pia Bittner - Ebeltoft glass museum The Danish glass industry from 1960-1980: How to preserve and develop traditional craftmanship via technology Joachim Allouche – University of Southern Denmark and Museum Sydøstdanmark The birth and the development of Swedish studio glass Gunnel Holmér, former at Kulturparken Småland/The Swedish Glass Museum, Sweden **Chalcogenide glass chemistry** Richard Crane, Technical University of Denmark **Optical fibre production** Poul Kristensen, OFS A Furukawa Company **Bioactive glass research in Finland** Nina Lindfors, University of Helsinki, Finland Chemical durability of aluminosilicate glasses with high Al content: Stone wool as an example Denis Okhrimenko, ROCKWOOL International A/S **Architectural glass** Jens Henrik Nielsen, Technical University of Denmark Chemical strengthening of soda lime silicate glass and the effects of dopants Stefan Karlsson, Rise, Sweden Flat glass as the basis for building glass. Carl Axel Lorentzen, Glasfakta Reuse and recycling of glass in Sweden Christina Stålhanske, Glass4Future, Sweden Sustainable production and impact on stone wool product properties Dorthe Lybye, ROCKWOOL International A/S Opportunities and challenges with sustainable window glass Thomas Villiam Sejer Mikkelsen, Velux **Circular economy in facades** Mikkel K. Kragh and Nebojsa Jakica, Aarhus University and University of Southern Denmark

## Poster session all participants are welcome to contribute









**ΙΠΤΕΡΠΑΤΙΟΠΑΙ ΥΕΑΡ Ο**Ρ